

DREAM MUSIC

*"She told how in that instrument
Was chained a world of winged dreams;
And how the notes that from it went
Revealed them as with lightning gleams;
And how its music's magic braid
O'er the unwary heart it threw,
Till he or she whose dream it played
Was forced to follow where it drew."*

A choice collection of

BEAUTIFUL MELODIES

Varied in an easy style

FOR PIANO BY

CHARLES GROBE.

1 MANY MANY YEARS AGO
3 ROCK ME TO SLEEP MOTHER
5 SHE SLEEPS MY ANGEL BRIDE
7 LITTLE MAGGIE DALE
9 OUR BOYS IN CAMP
11 BREATHE IT SOFTLY TO MY LOVED ONES

2 THE LITTLE ONE THAT DIED
4 ON PICKET DUTY
6 WEEP NO MORE FOR WILLIE
8 THERE IS THE HOME I LOVE
10 ALLIE VANE
12 HE IS COMING HOME TO DAY

3

BOSTON.

*G. D. Russell & Company, 126 Fremont,
Opp. Park St.*

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ROCK ME TO SLEEP MOTHER

Wm. Mason

1850

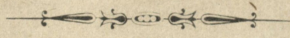
Andante

The image shows a musical score for the song "Rock Me to Sleep Mother" by Wm. Mason. The score is written on four systems of two staves each. The notation is in a simple, early style, likely for a child's book. The first system includes the tempo marking "Andante". The music consists of rhythmic patterns and notes, typical of a lullaby. The paper is aged and shows some staining.

LEA

ROCK ME TO SLEEP MOTHER.

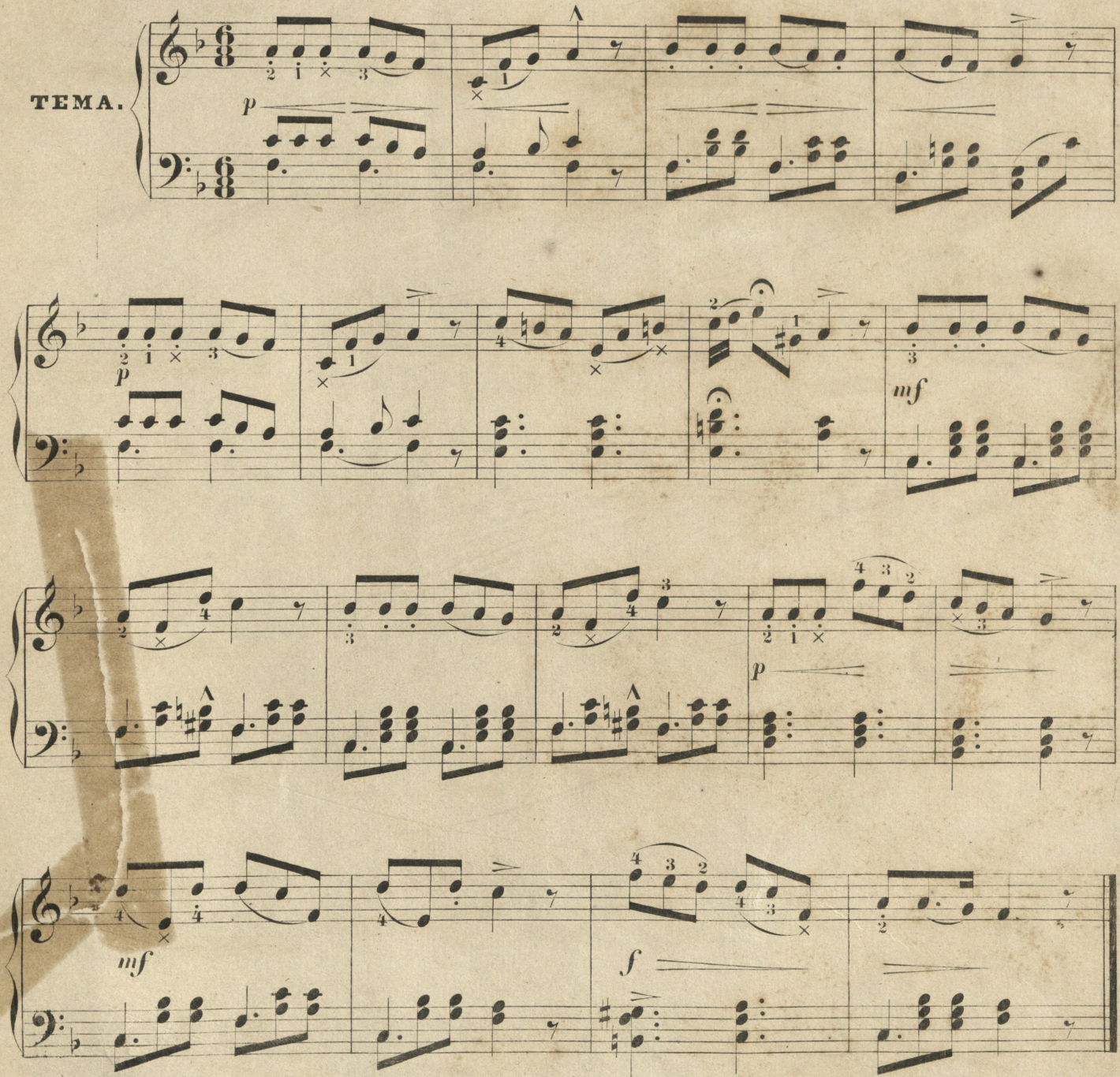
Melody by GEO. F. ROOT.



CH. GROBE.

Andante.

TEMA.



The musical score is written for piano and consists of four systems. Each system has a treble and bass clef. The first system is marked 'p' and 'Andante'. The second system is marked 'mf'. The third system is marked 'p'. The fourth system is marked 'mf' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Più mosso.

VAR.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The piece is marked 'Più mosso' and 'VAR.'. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. The notation includes various musical ornaments such as trills, slurs, and accents. Fingerings and articulation marks are clearly indicated throughout the piece.

Vivace.

FINALE.

The musical score is written for piano in 2/4 time. It begins with the tempo marking 'Vivace.' and the dynamic marking 'p'. The first system includes the word 'FINALE.' and features a treble staff with a triplet of eighth notes and a bass staff with a sixteenth-note pattern. The second system continues with similar rhythmic patterns and includes a 'p' dynamic marking. The third system introduces a 'mf' dynamic marking and features a triplet of eighth notes in the treble staff. The fourth system includes a 'cresc.' (crescendo) marking and continues with sixteenth-note runs. The fifth system features a 'f' (forte) dynamic marking and includes a double bar line with repeat signs. The sixth system concludes the piece with a final chord and repeat signs.